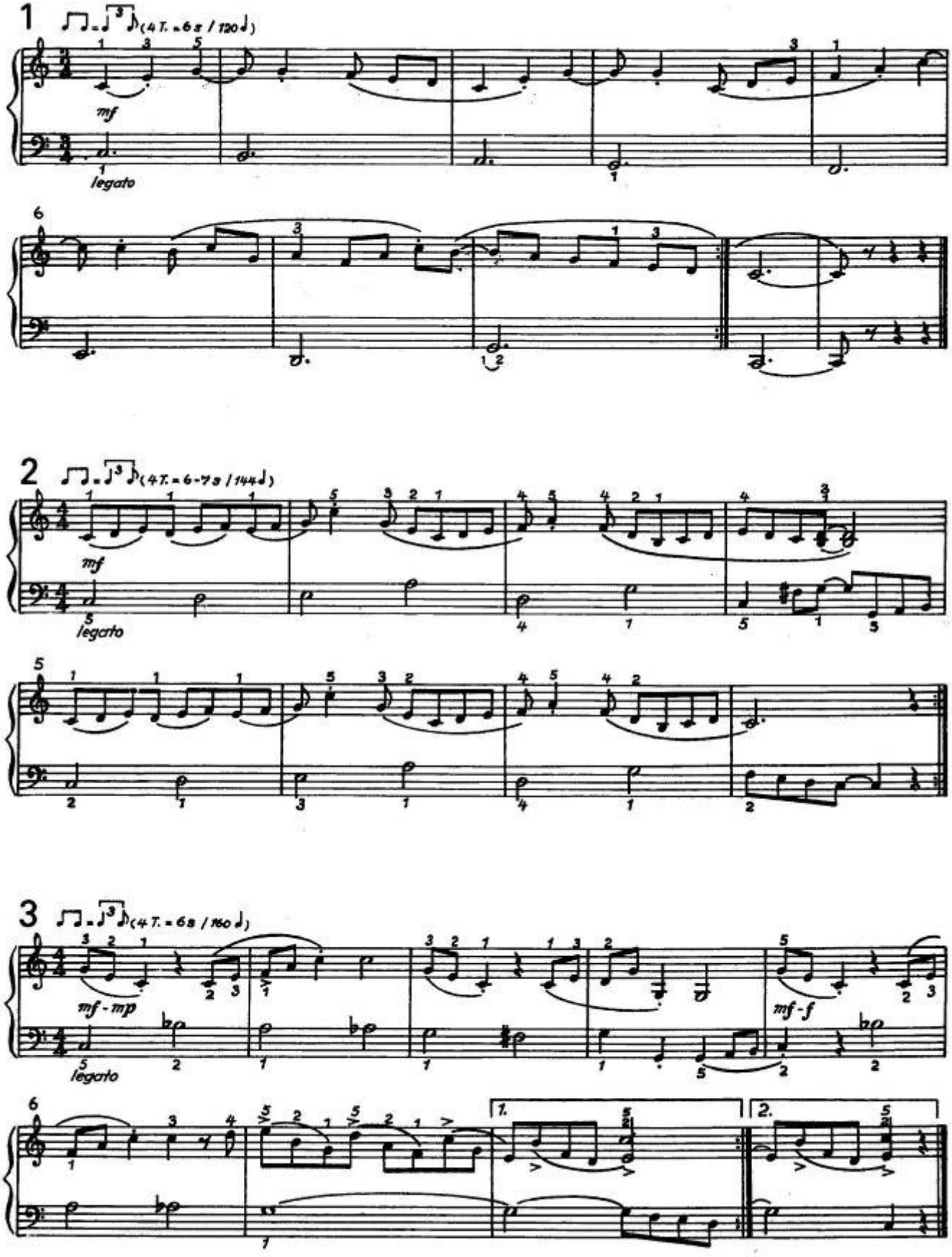
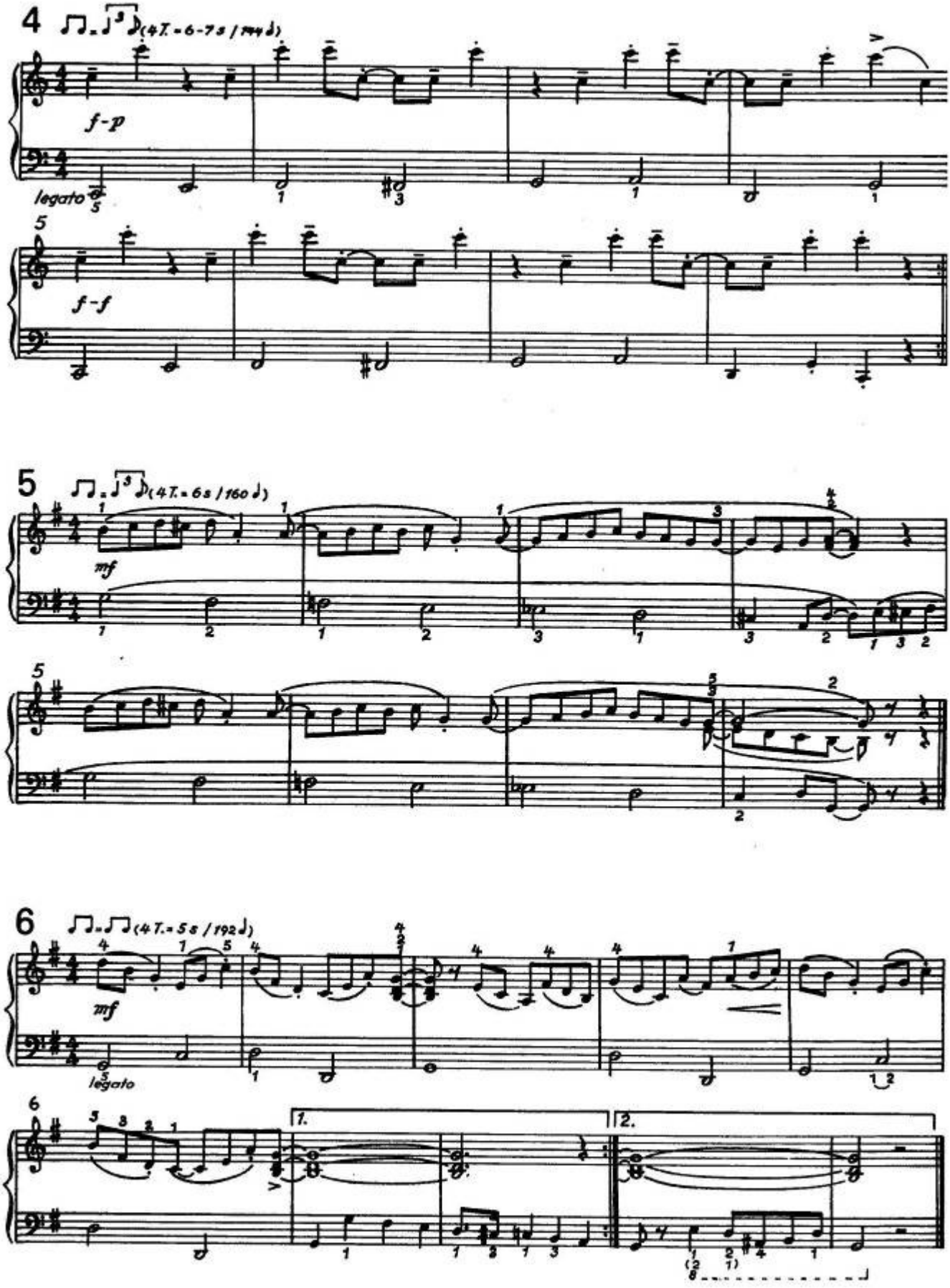
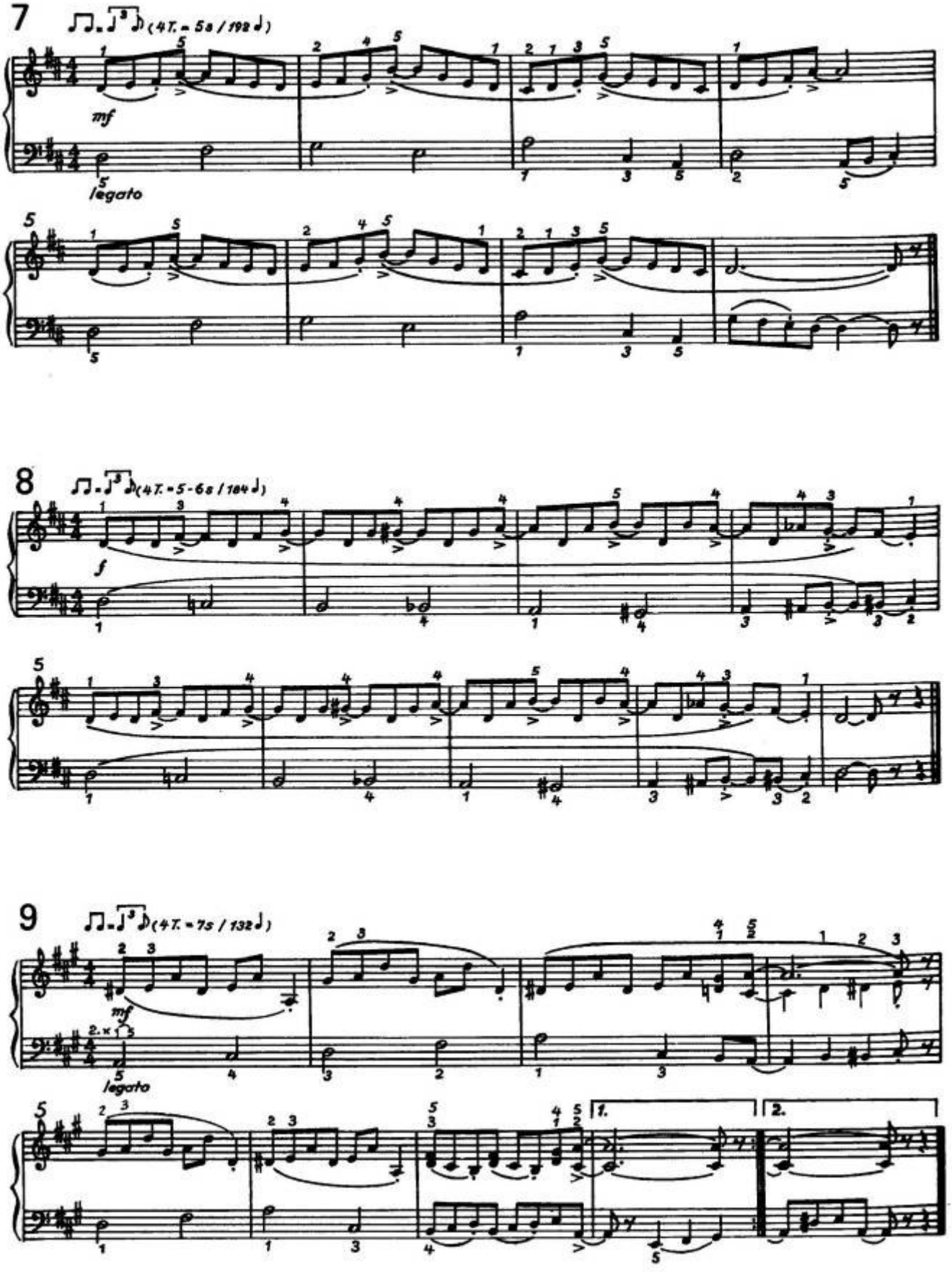
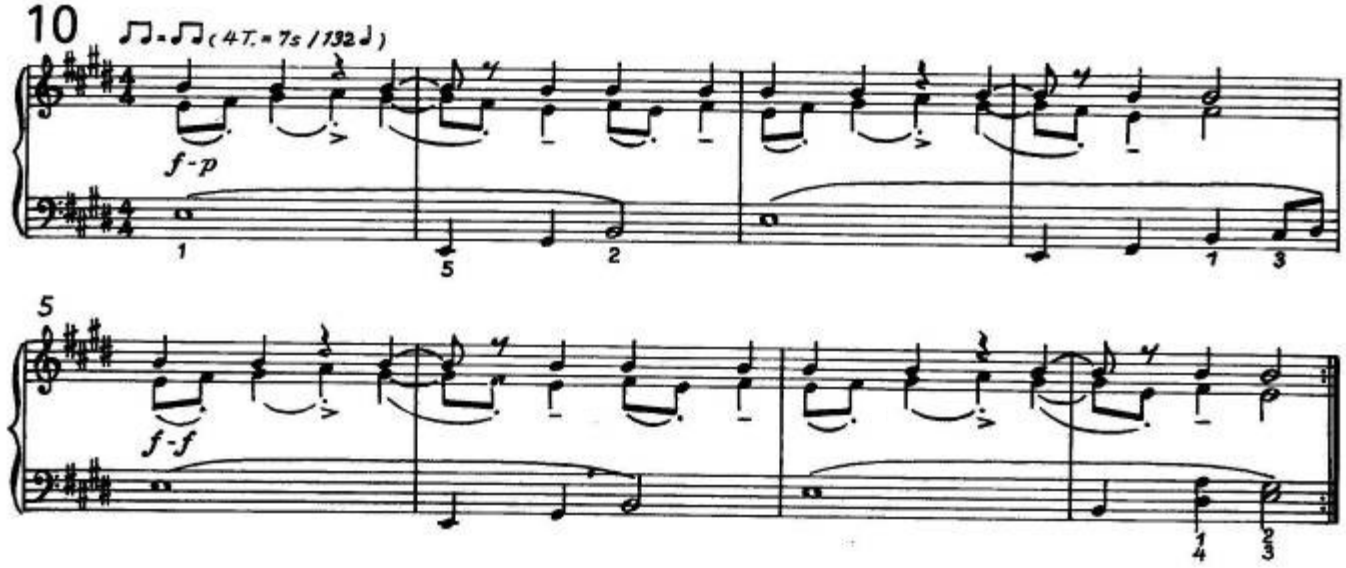
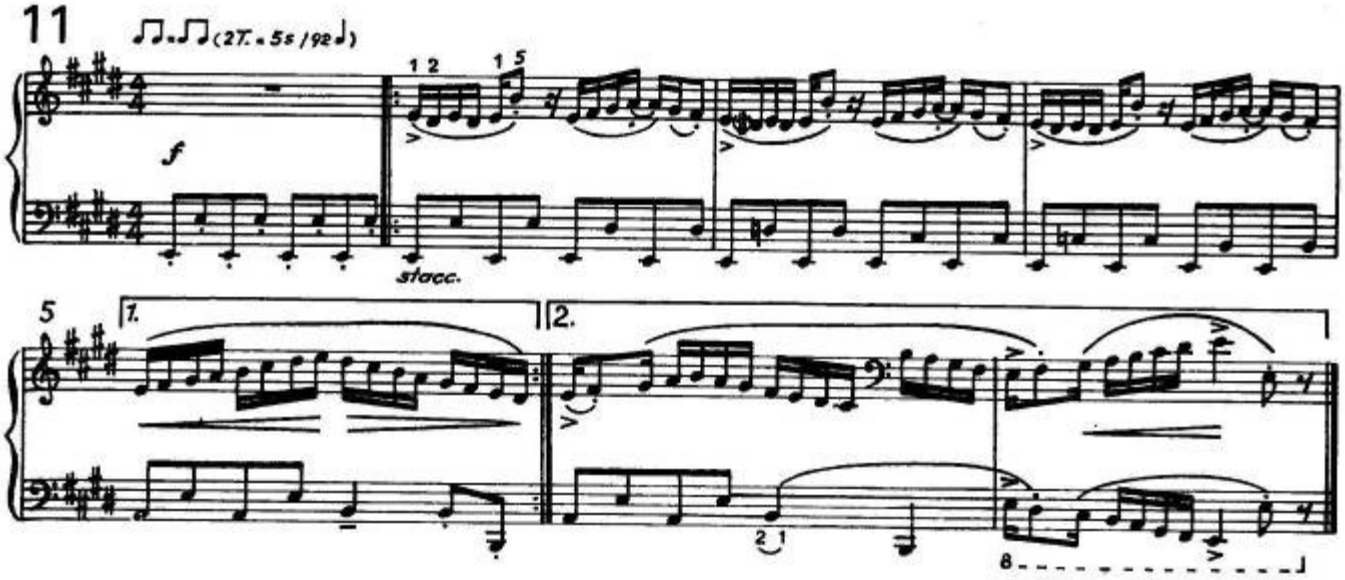
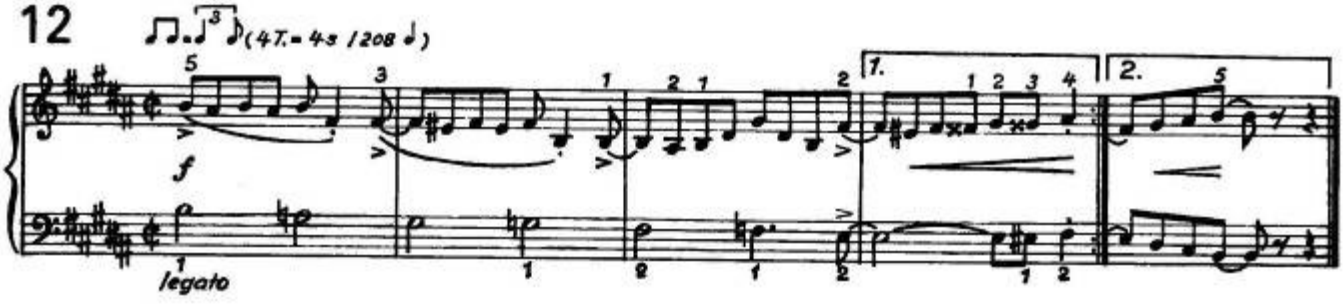

1
(4 T. = 6 s / 120 ♩)
mf
legato
6
2
(4 T. = 6-7 s / 144 ♩)
mf
legato
5
3
(4 T. = 6 s / 160 ♩)
mf - mp
legato
mf - f
6
1.
2.


4
(4T. = 6-7 s / 144 ♩)
f-p
legato
5
f-f
5
(4T. = 6 s / 160 ♩)
mf
5
6
(4T. = 5 s / 192 ♩)
mf
legato
6
1.
2.

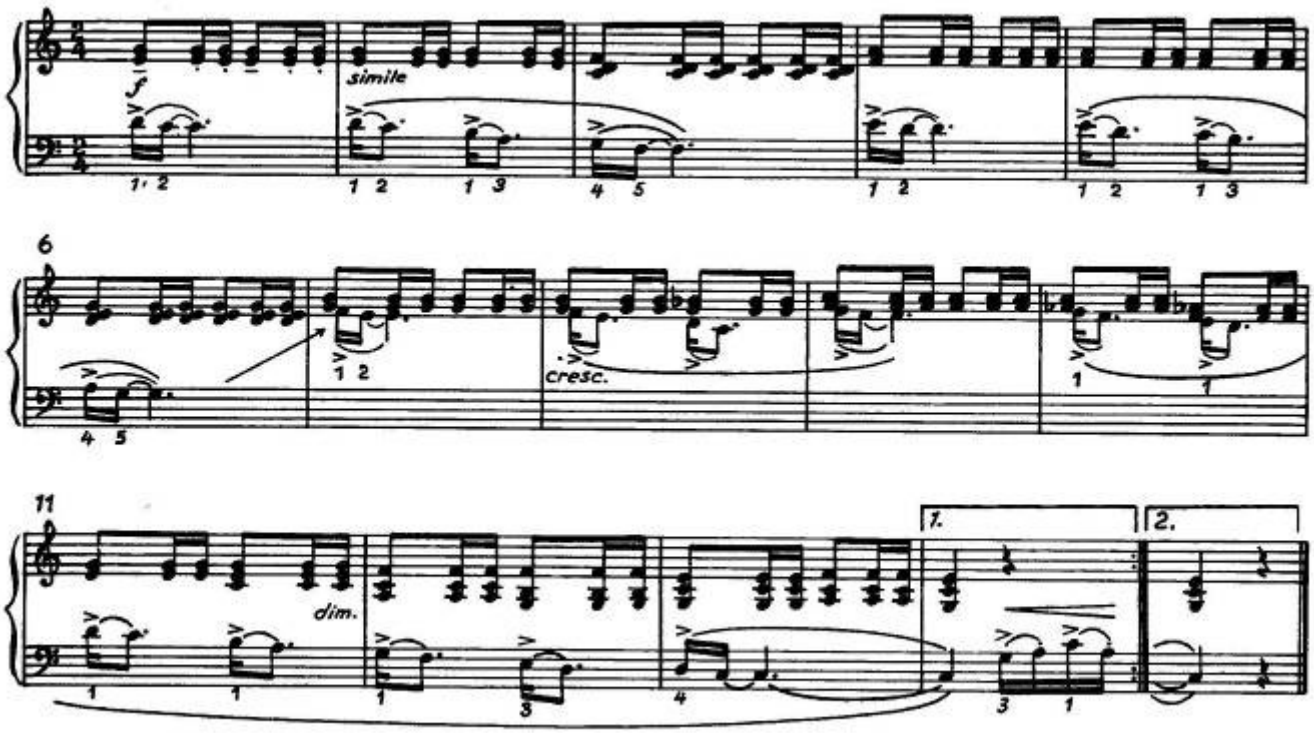

7
(4T. - 5s / 192 ♩)
mf
legato
8
(4T. - 5-6s / 184 ♩)
f
9
(4T. - 7s / 132 ♩)
mf
legato
1.
2.


10
(4T. = 7s / 132 ♩)
f-p
5
f-f

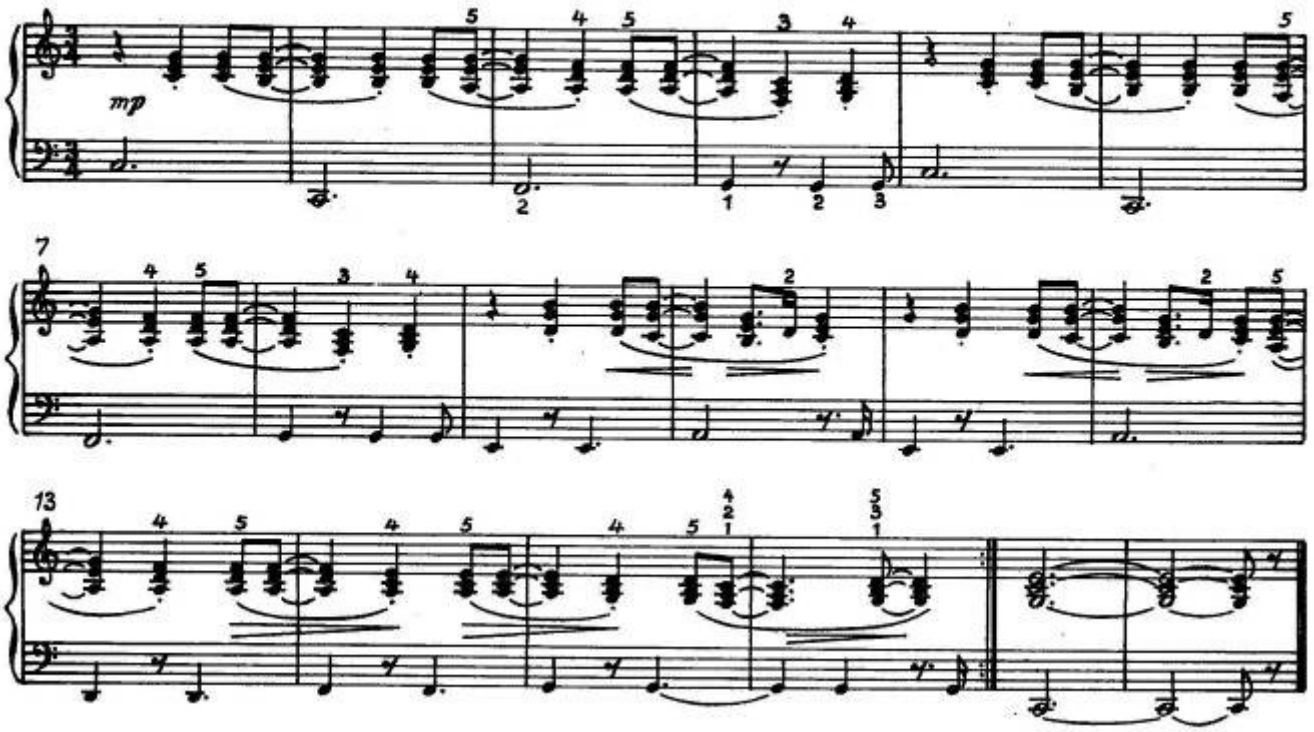

11
(2T. = 5s / 92 ♩)
f
stacc.
5
1.
2.

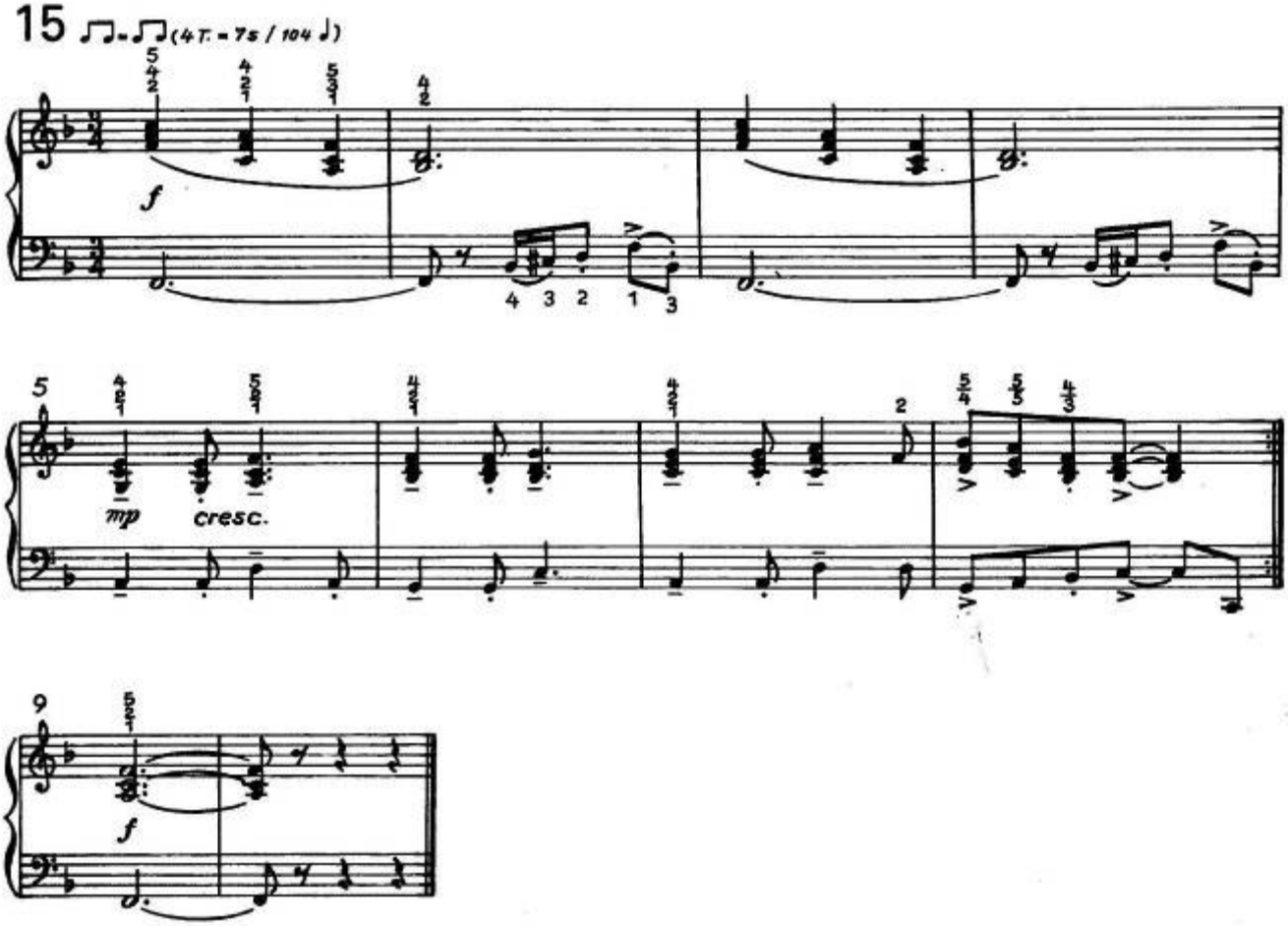

12
(4T. = 4s / 208 ♩)
f
legato
1.
2.

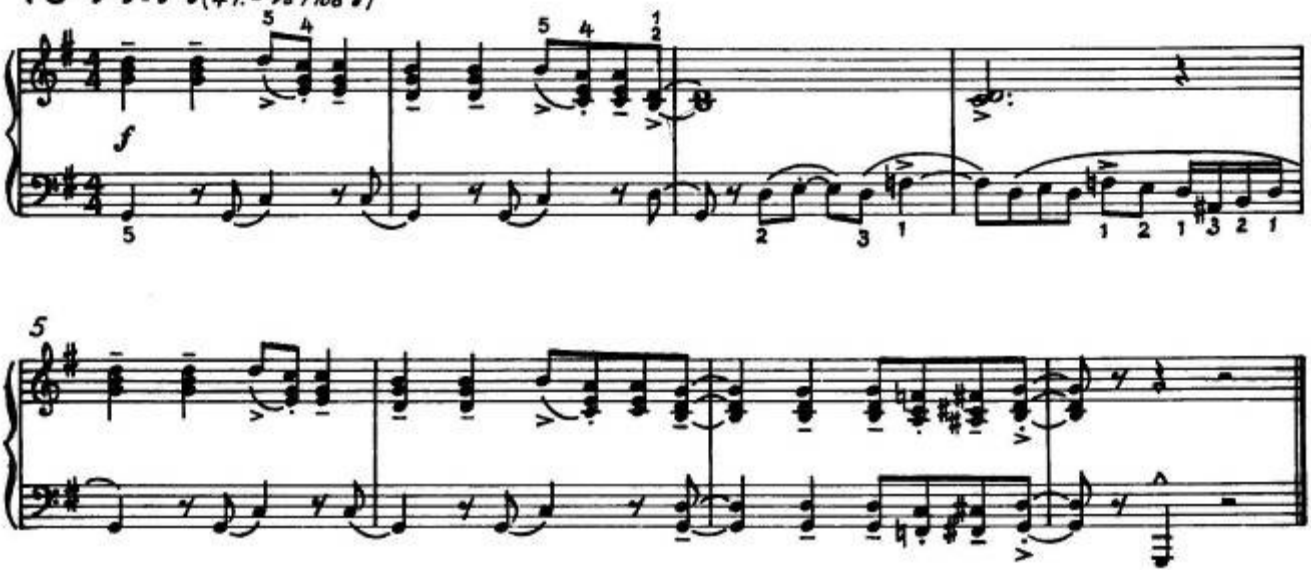
13 (4 T. = 5s / 192 ♪)

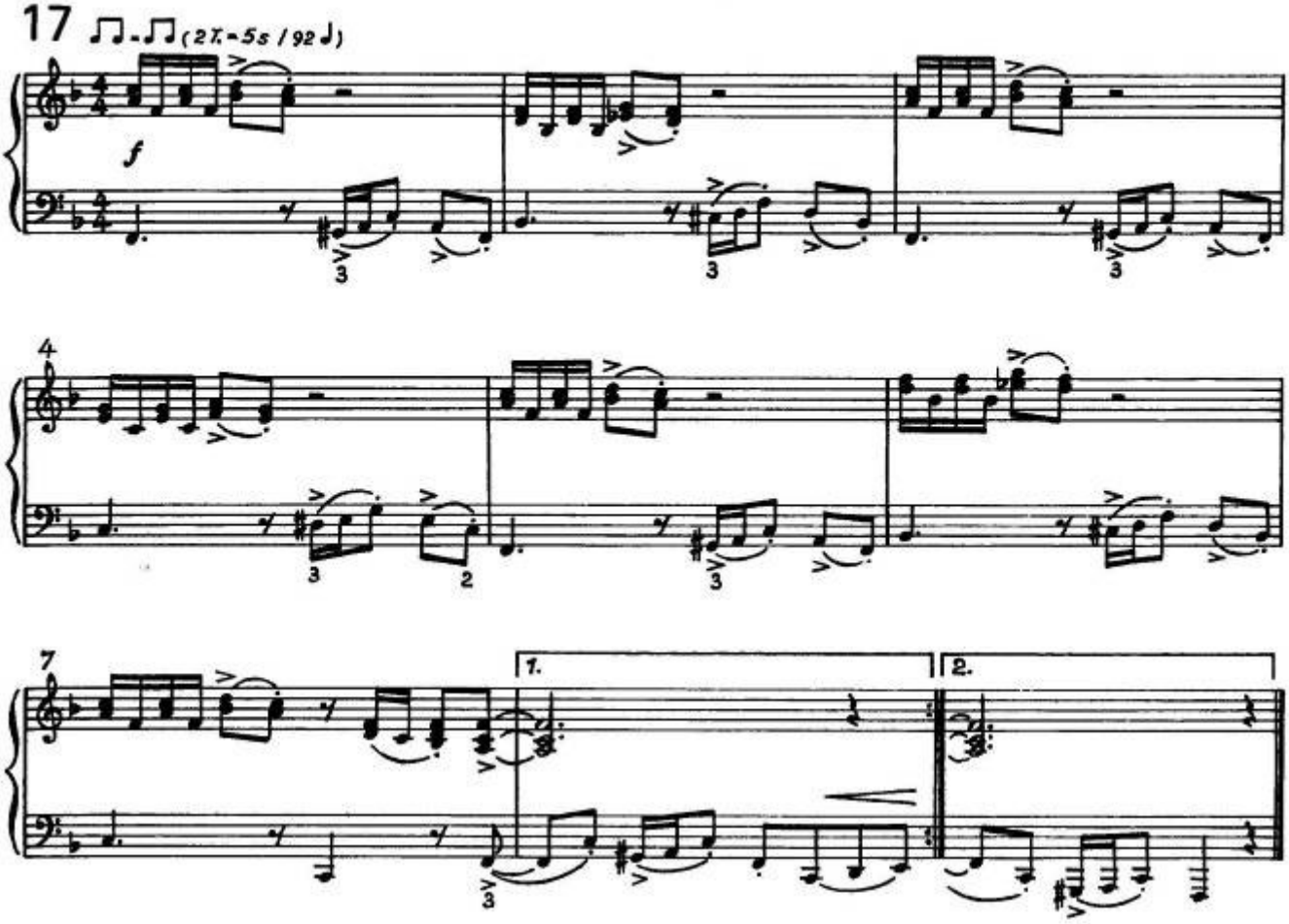


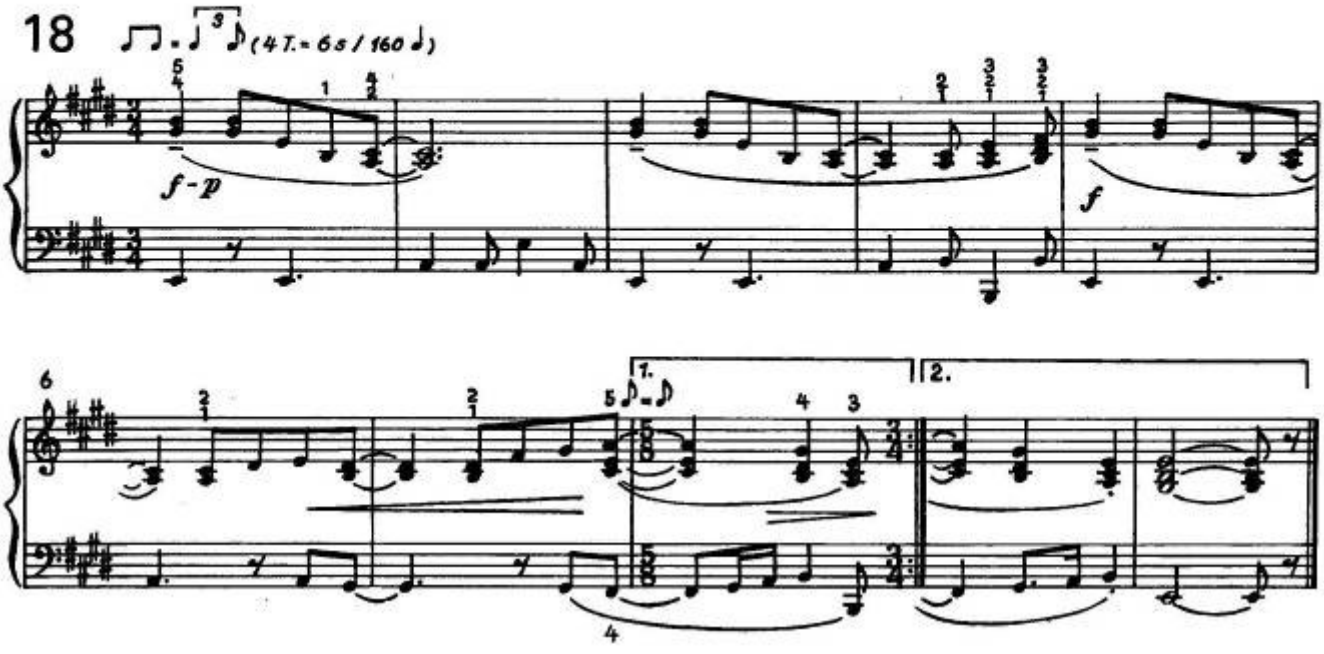
14 ♫. ♪³ (4 T. = 8s / 92 ♩)



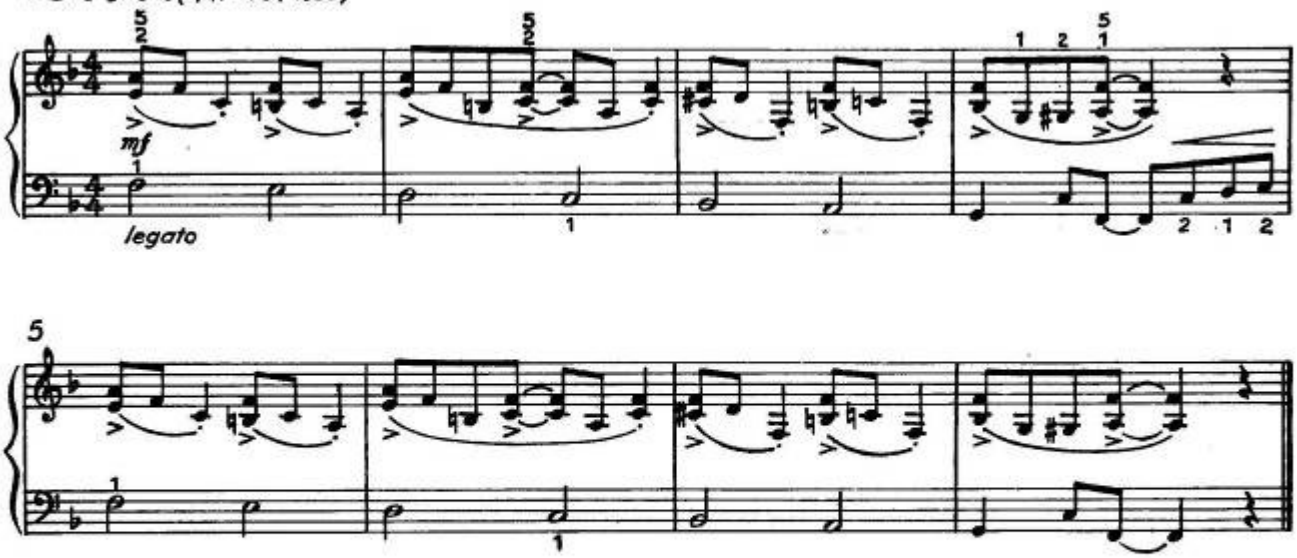

15
(4T. = 7s / 104 ♩)
f
mp
cresc.
f


16
(4T. = 9s / 108 ♩)
f

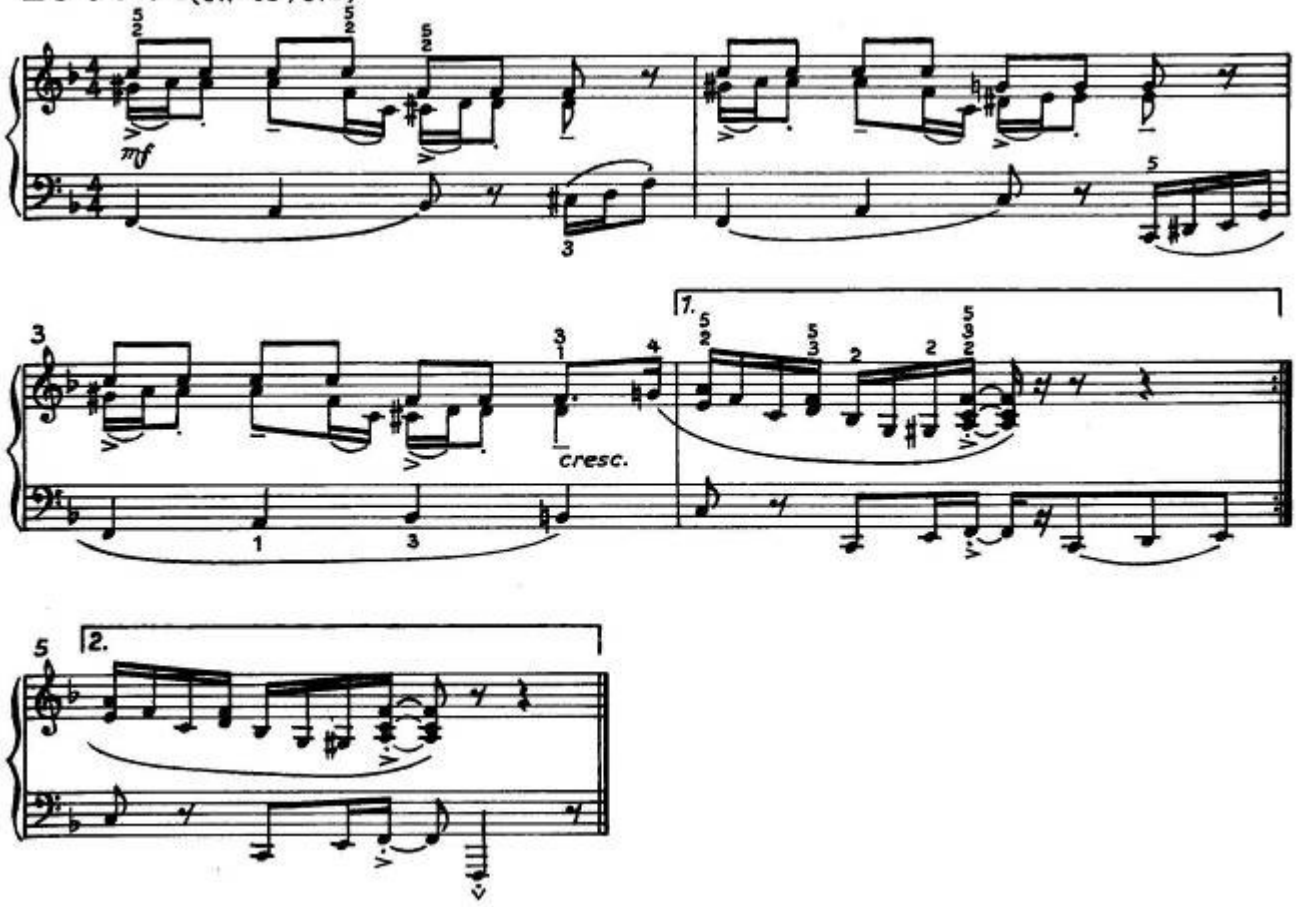

17 (27.-55 / 92)
f
4
7
1.
2.

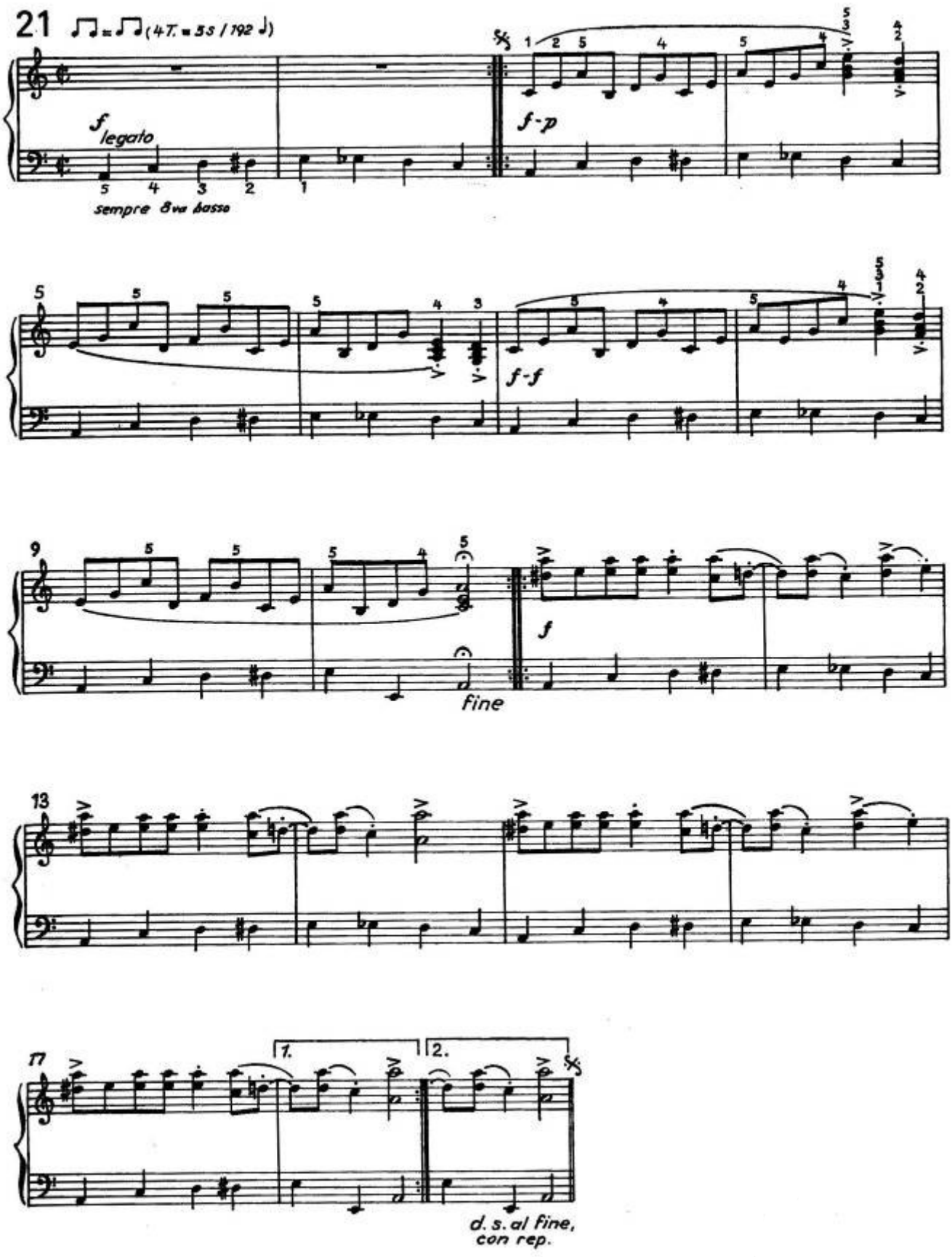

18 (47.-65 / 160)
f-p
f
6
1.
2.

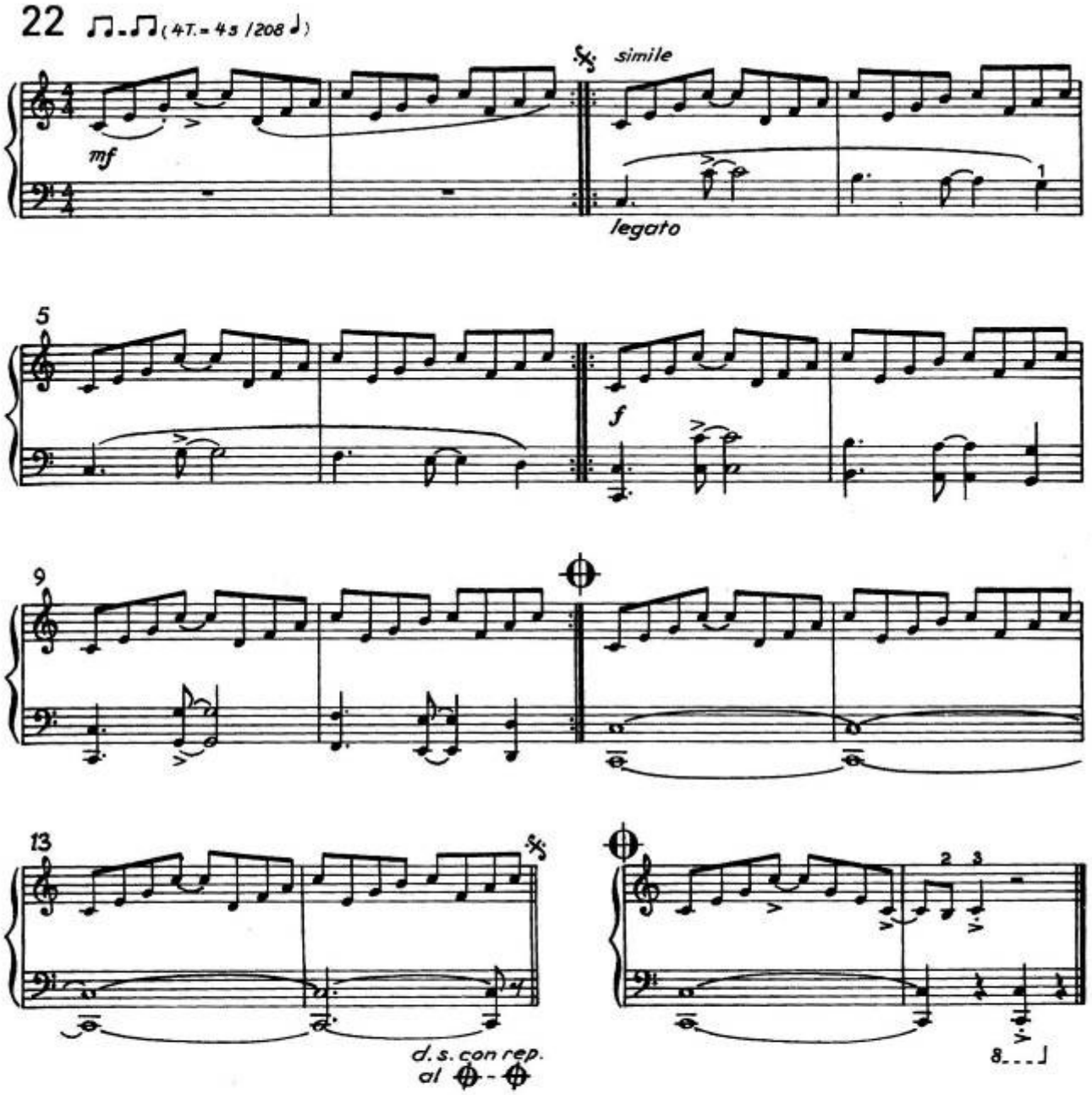
19 ♫ = ♫ (4 T. - 7 s / 132 ♩)

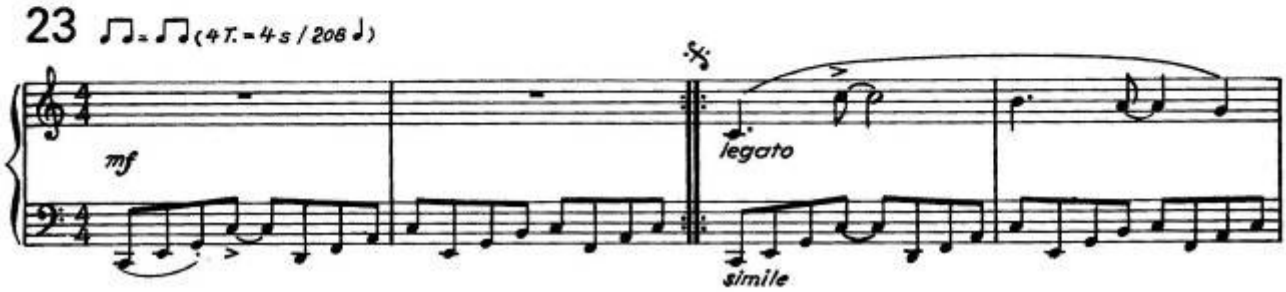


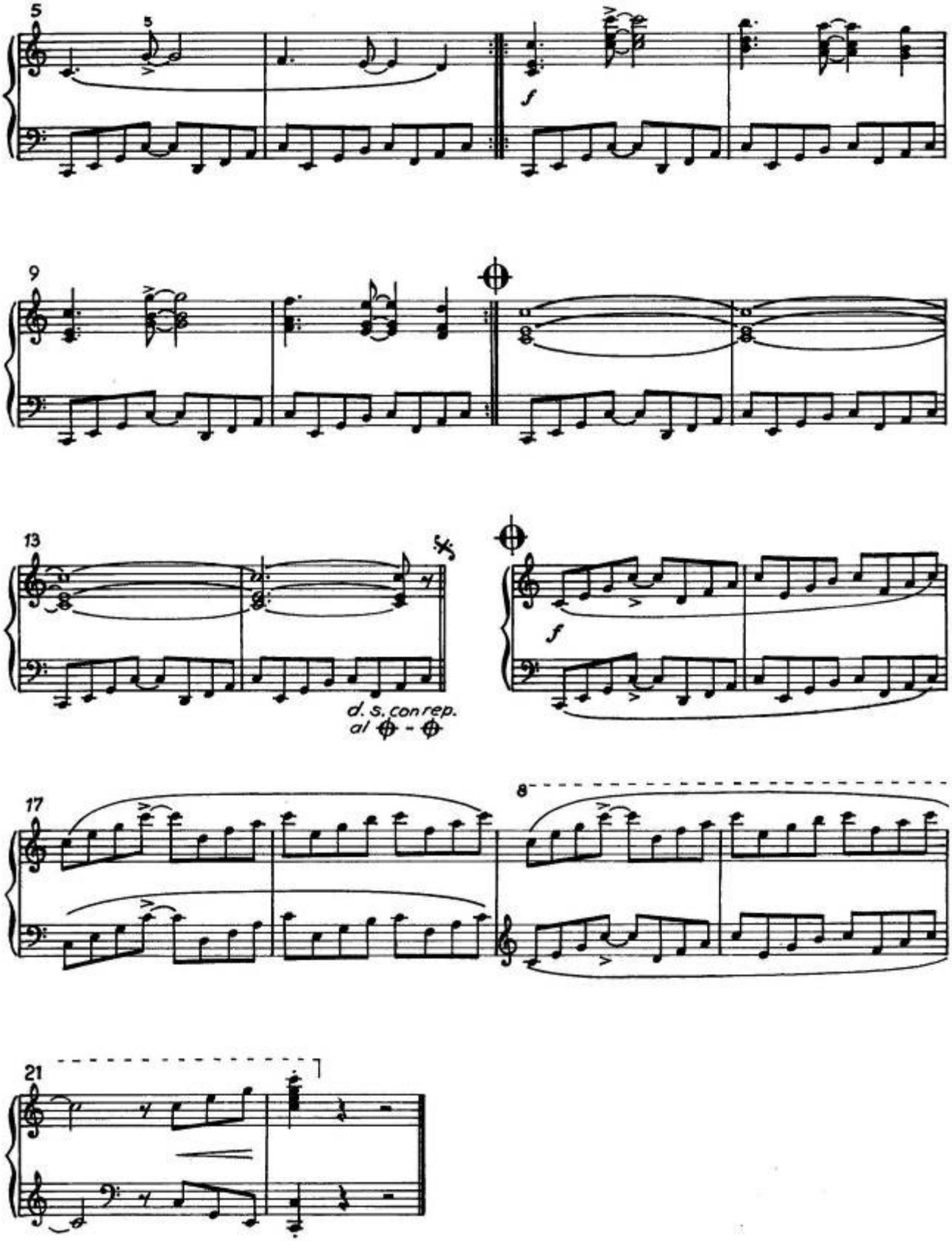
20 ♫ = ♫ (2 T. - 6 s / 84 ♩)



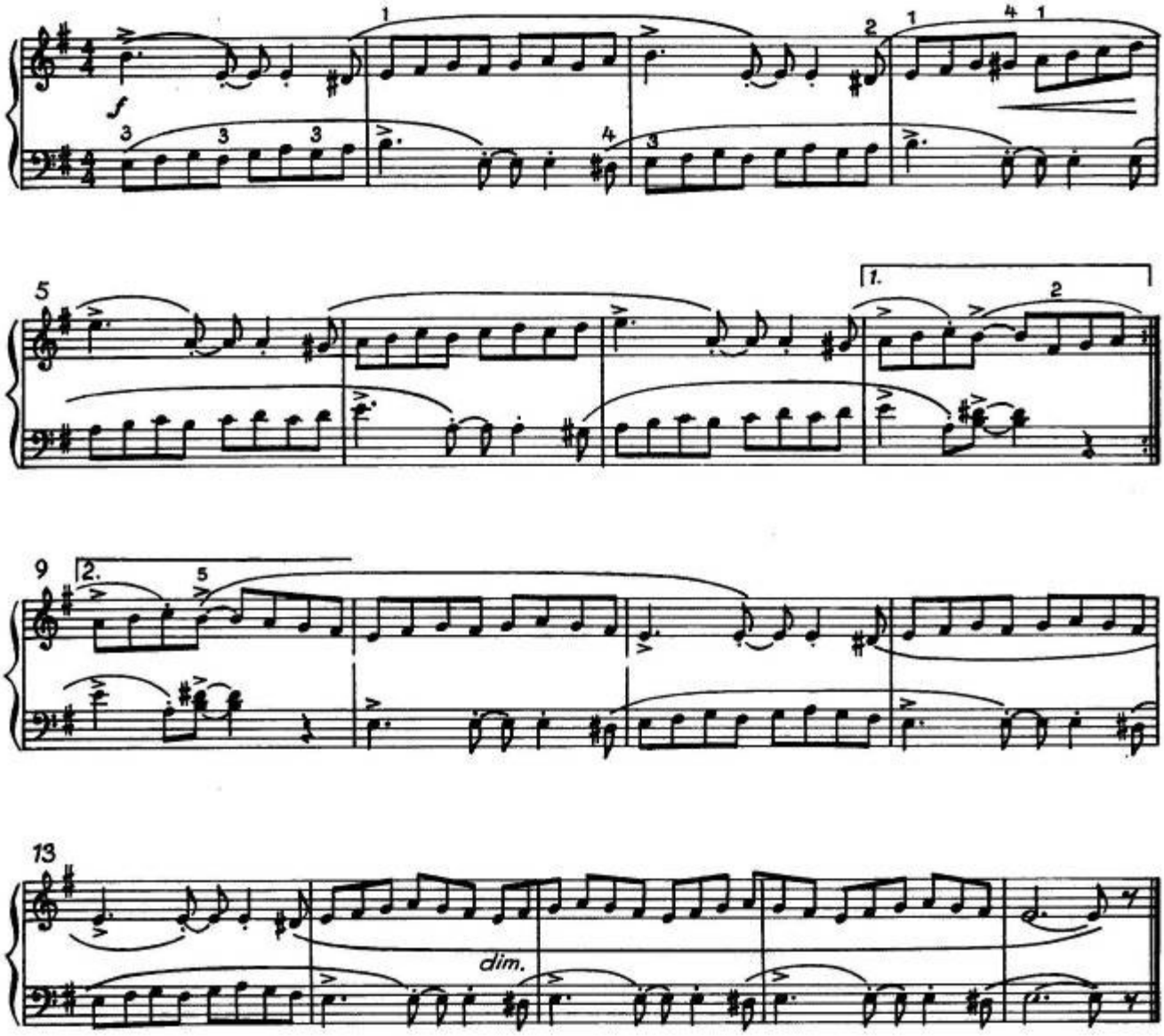

21
(4T. = 55 / 192)
f legato
sempre 8va basso
f-p
f-f
f
fine
1.
2.
d. s. al fine,
con rep.


22
(4T. = 4s / 208 ♩)
simile
mf
legato
5
f
9
13
d. s. con rep.
al
2 3
8

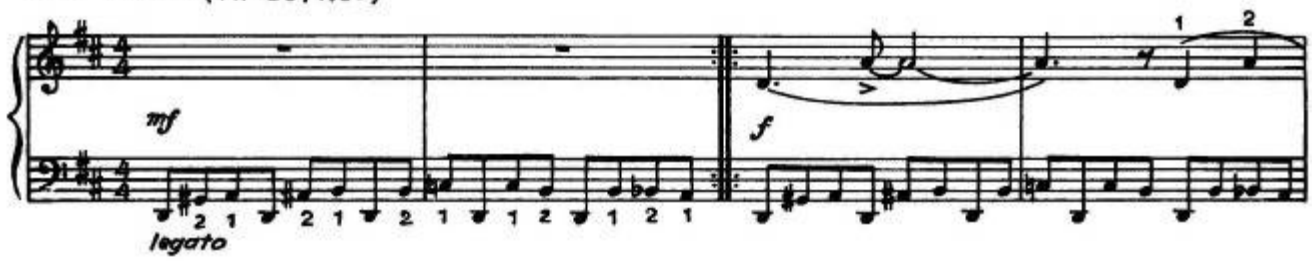

23
(4T. = 4s / 208 ♩)
mf
legato
simile

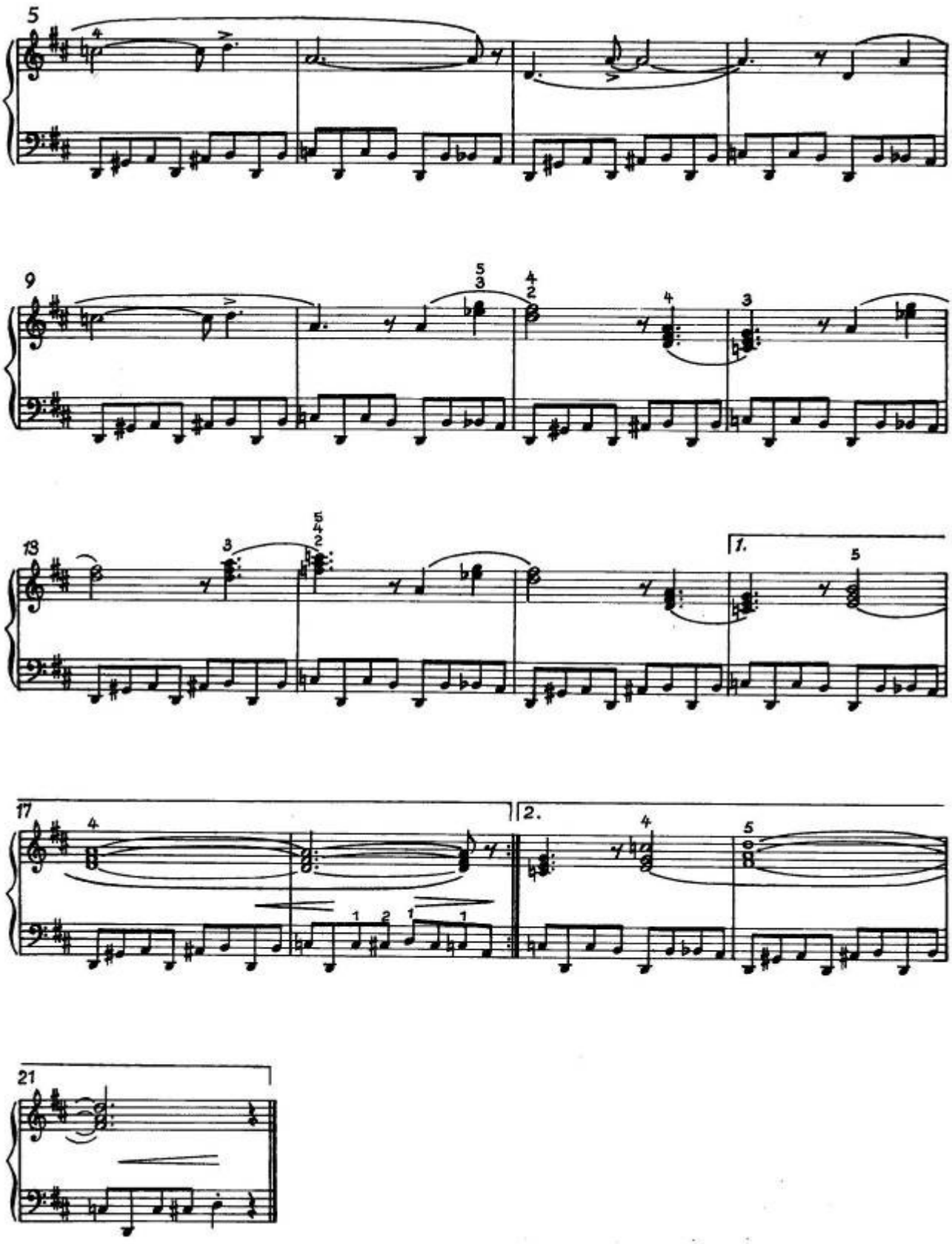

5
5
f
9
13
5x
d. s. con rep.
al ⊕ - ⊕
f
17
8
21

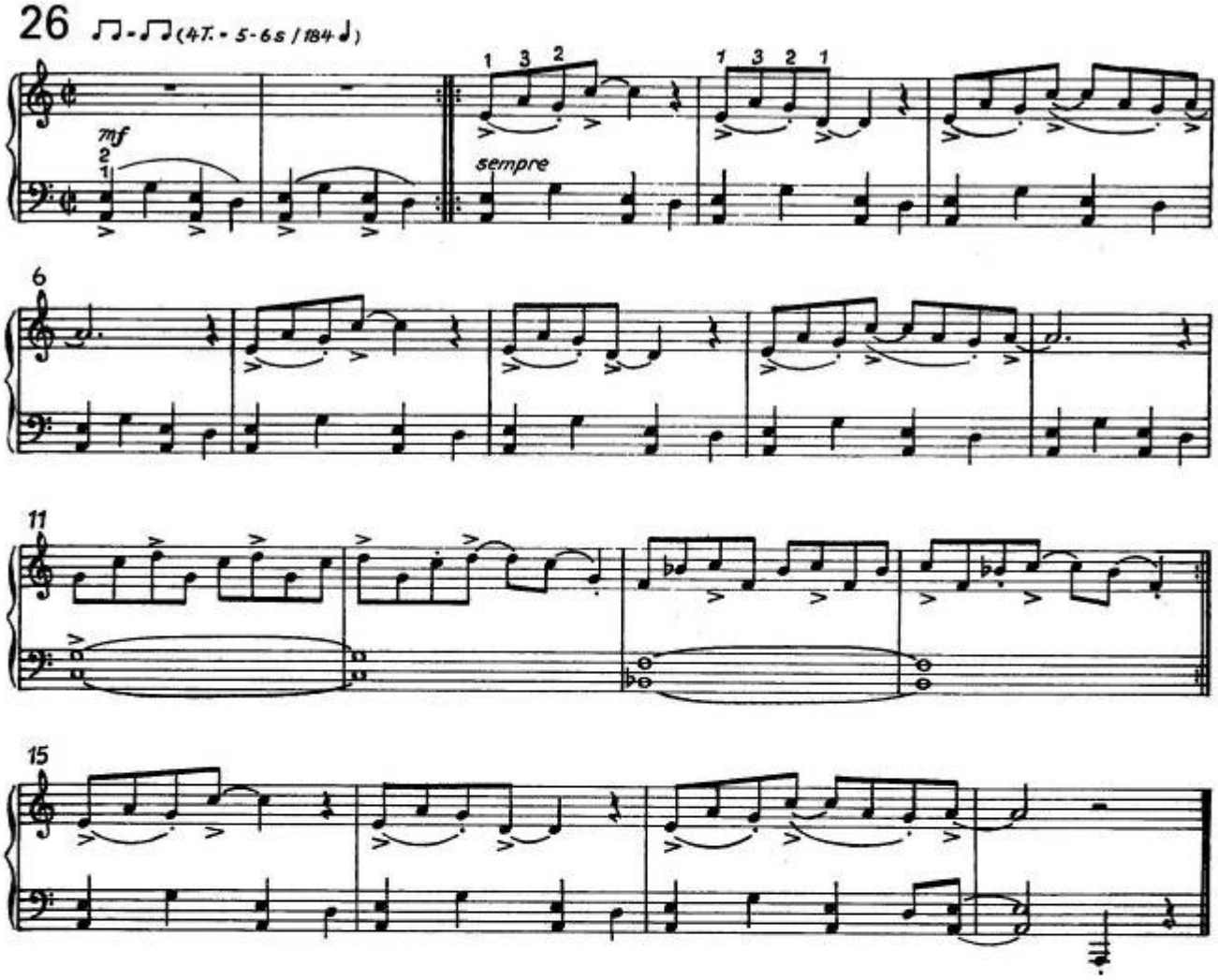
24 a) ♫ - ♫ (4 T. = 5 s / 192 ♩)
b) ♫ - ♫ (4 T. = 5 s / 192 ♩)

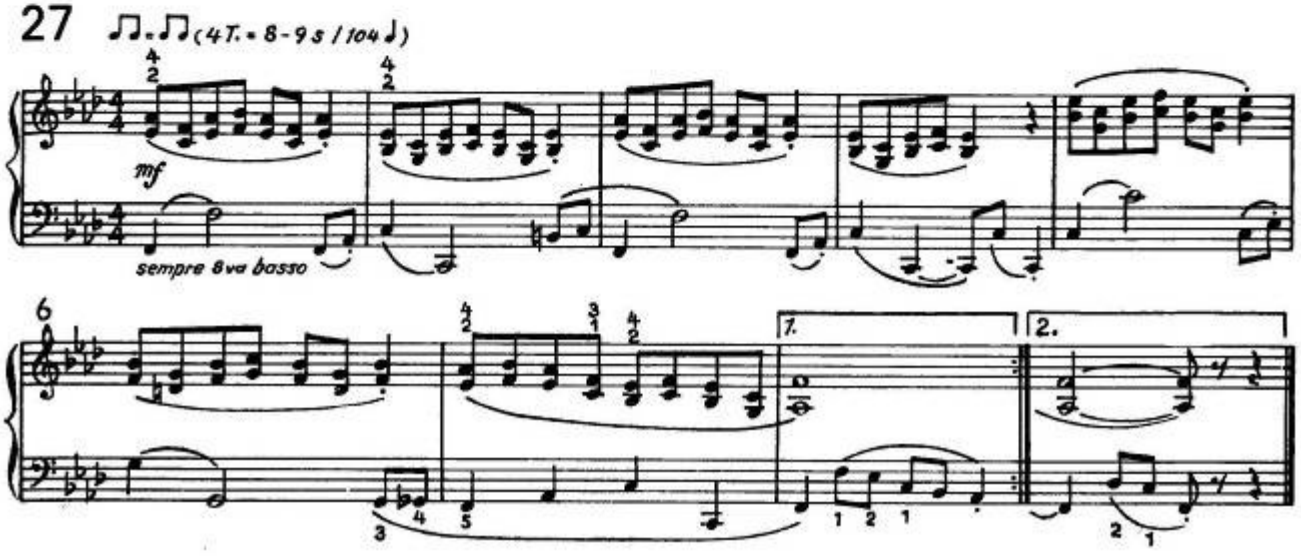


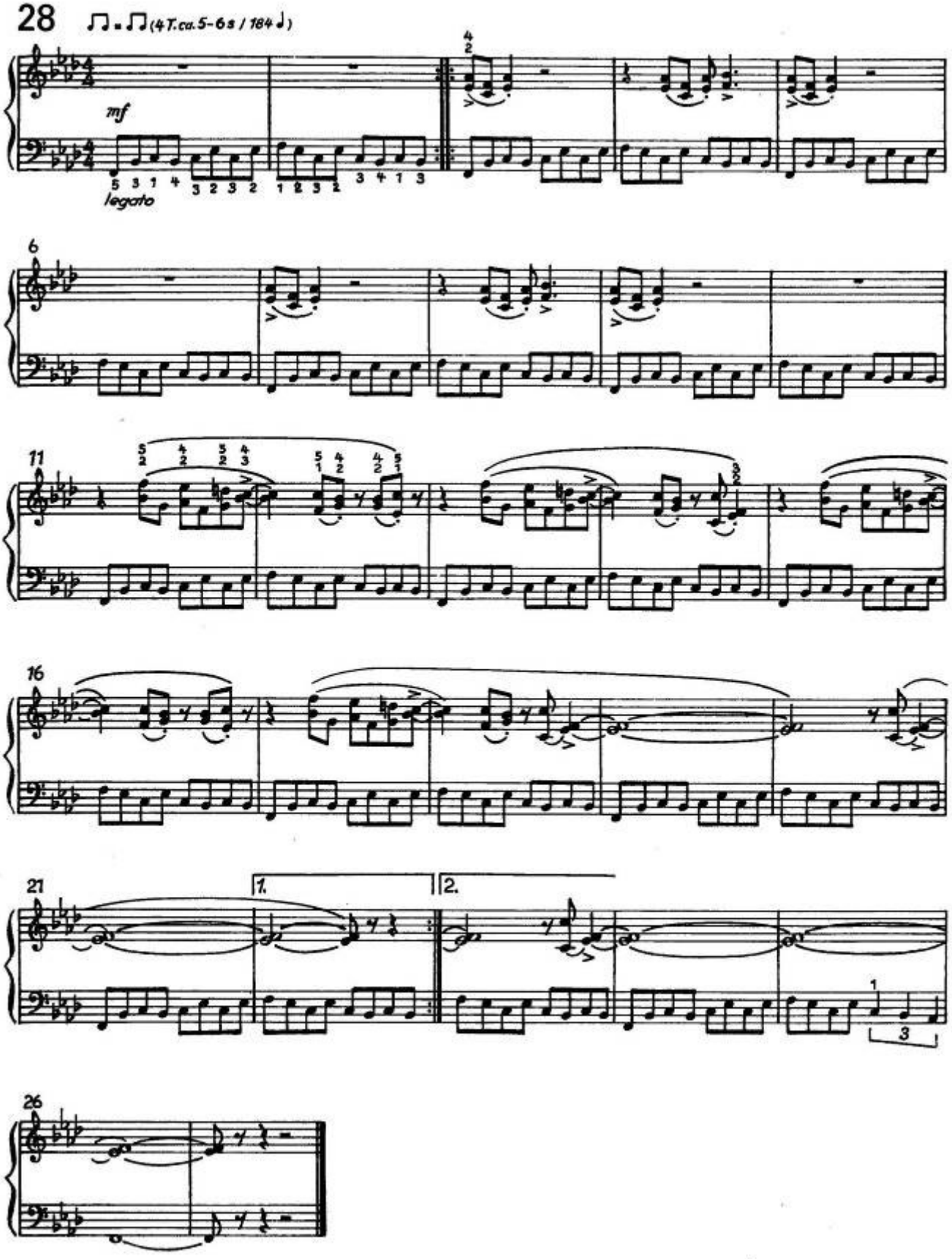
25 ♫ - ♫ (4 T. = 5 s / 192 ♩)

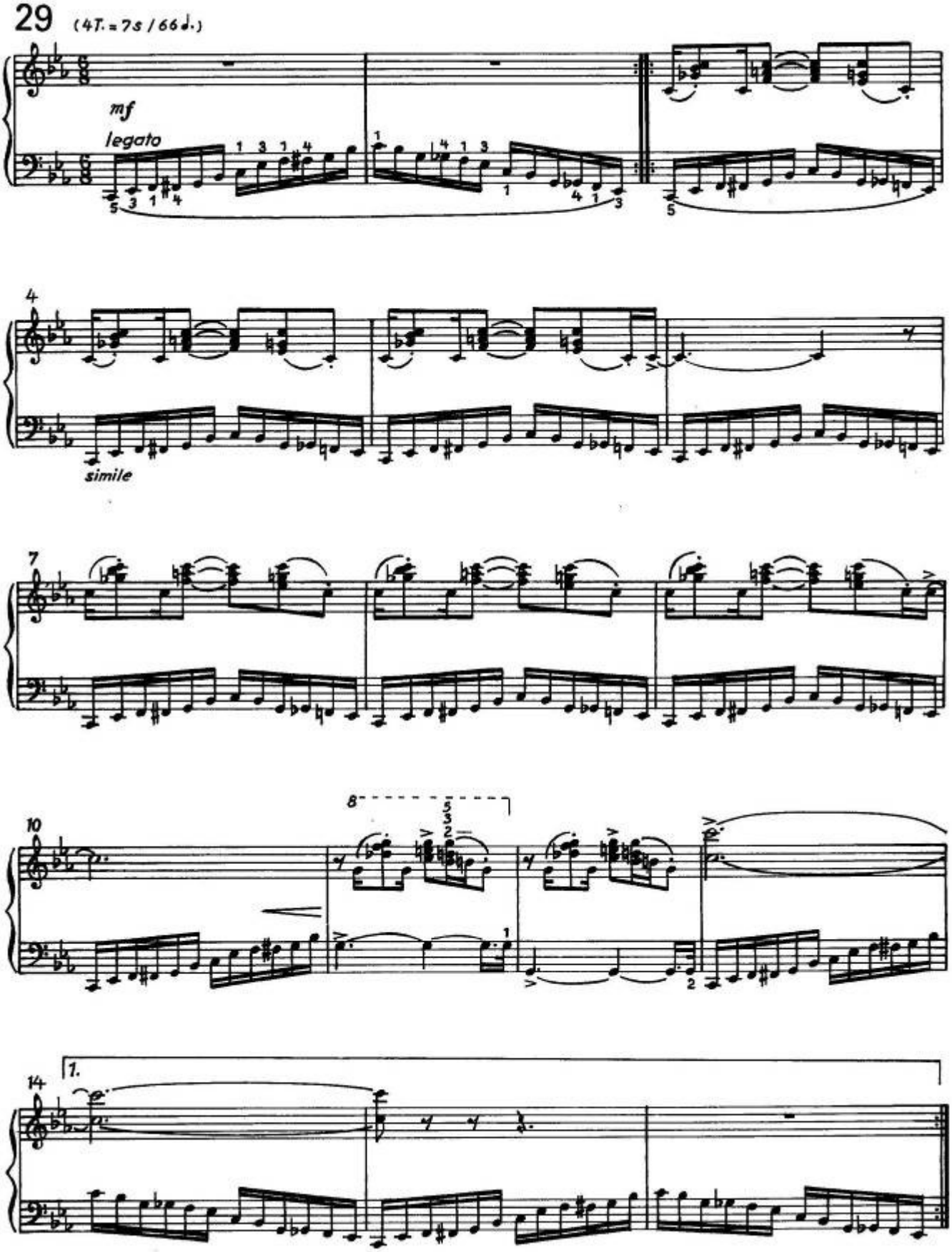


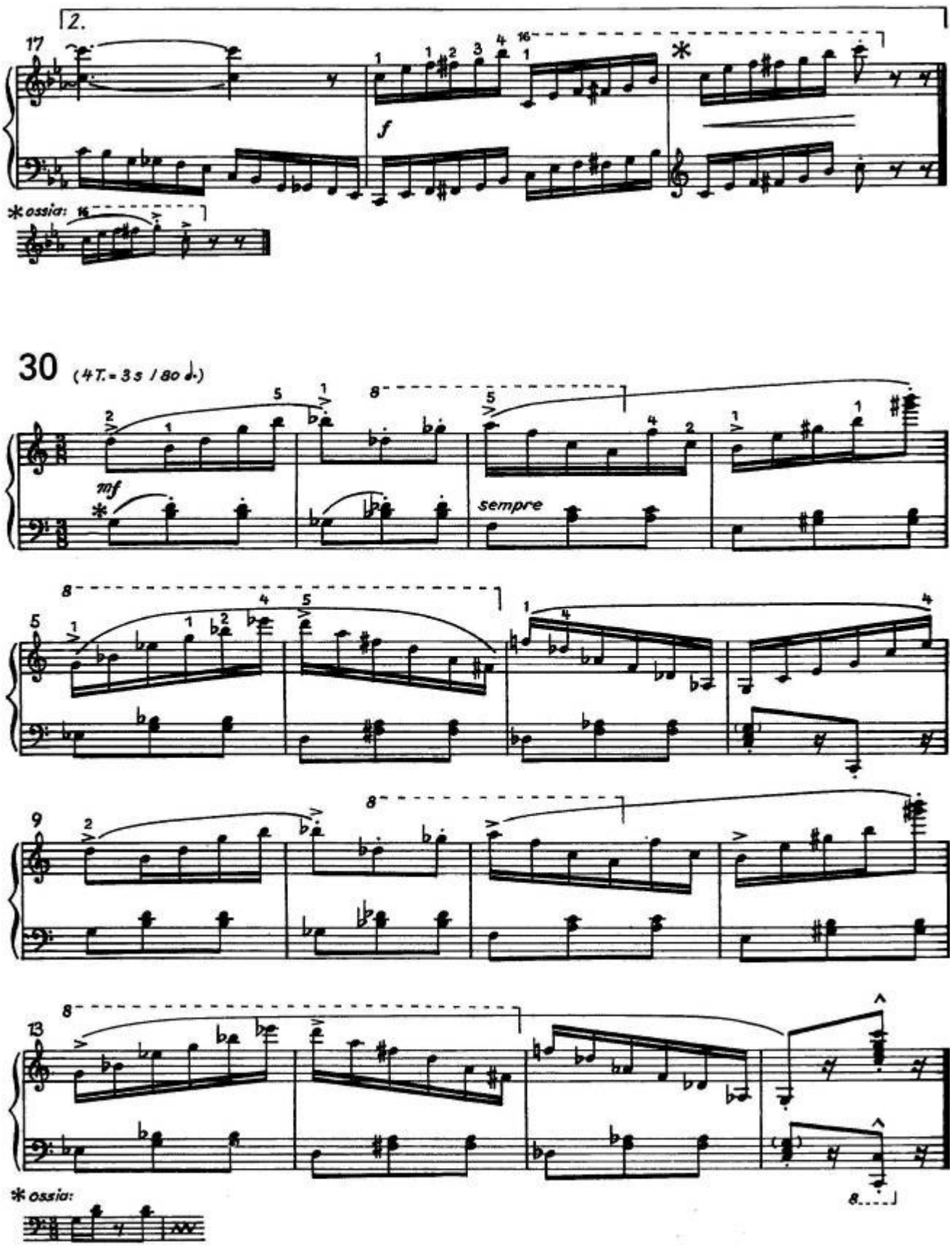

5
9
13
1.
17
2.
21


26
(4T. - 5-6s / 184)
mf
sempre
6
11
15


27
(4T. - 8-9s / 104)
mf
sempre 8va basso
6
7.
2.


28
♫ = ♫ (4 T. ca. 5-6 s / 184 ♩)
mf
legato
1.
2.


29
(4T. = 7s / 66♩.)
mf
legato
simile
1.


2.
17
16
f
*ossia:
30
(4T. = 3s / 80 ♩.)
mf
sempre
8
9
13
*ossia: